







Museum§heffield























York Museums Trust



THE ARTS

DEVELOPMENT



DinoFest



Roaring back to life

B PREVIEW DINOFEST2015

PREFIDST(103C constants are set to invade Hampshire from May so a manuscrated year of subfields

as a manufactured year of callibrium and events in the currily a top musicames and onto wearns. Discording from the world's leading dissustance challest stemp into the country vointure one gut up close and personal with animationic dimensions from the National According to the country of th

in diplay in Smithimpton and Basingstoke. Other high-peofile loans from national collections, including femils and works of art, will join across Hampshire.

The interactive events have been organised by Hampshire Cultural Trust with Southampton City Council. Innet Owen, chief executive of

Intel Covert, chief essentive of Hampshire Coffmal Thirt, said.

Last year a big theme was 1914 and year a big theme was 1914 and year a big amone of activity that really immersed people of all ages in history.

This time we are going even forther back and bringing the excitoment of dissessmen in

Hampshire through goology, archaeology, art, events and

"With the immisure launch of the latest Junusic Park film we're anticipating a neurgence of interest in these inceedible. creatures and expecting to see thousands of people coming though our doors over the coming months."



Discour Encounter is at SeaCity Museum, Southampton, from June 13 to September 27, Dansair Hunters will be at Misentonen, Beorganika, on the name dates. Drawn to Discounts is at Andover Moseum from July 11 to September 5 and Eastleigh Museum from September 12 to

From July 11 to September 6. Wandwater Discovery Centre will host Disosauriurs, an eshibition with a strong

For the full line-up of events and more information go to disensed 2015 on all.

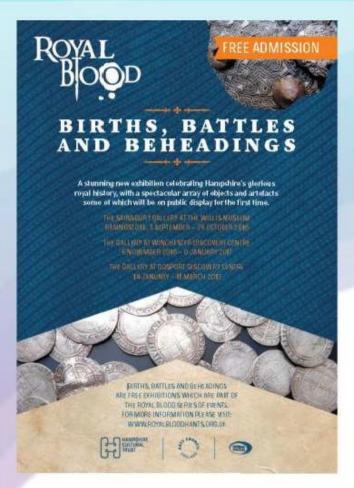


Births, Battles and Beheadings The Winchester hoard

The British Museum







J.M.W. Turner

Turner and the Sun drew 19,000 visitors to the Winchester Gallery







Jane Austen 200

PR reach 370 million



Press coverage national and international £3.8 million AVE



£21million to the Hampshire economy (source TSE)





Funders



















































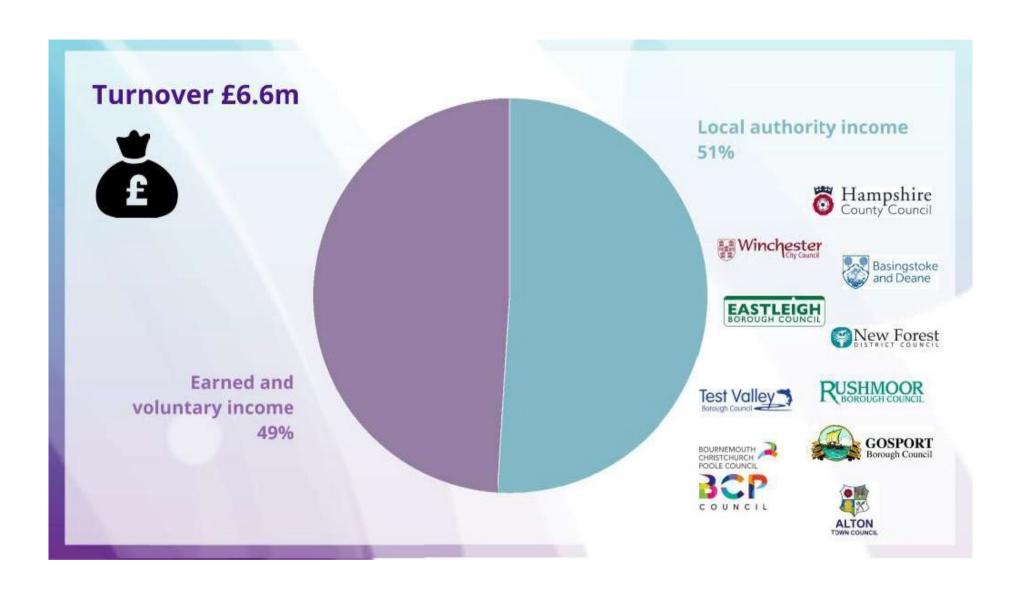
Social impact

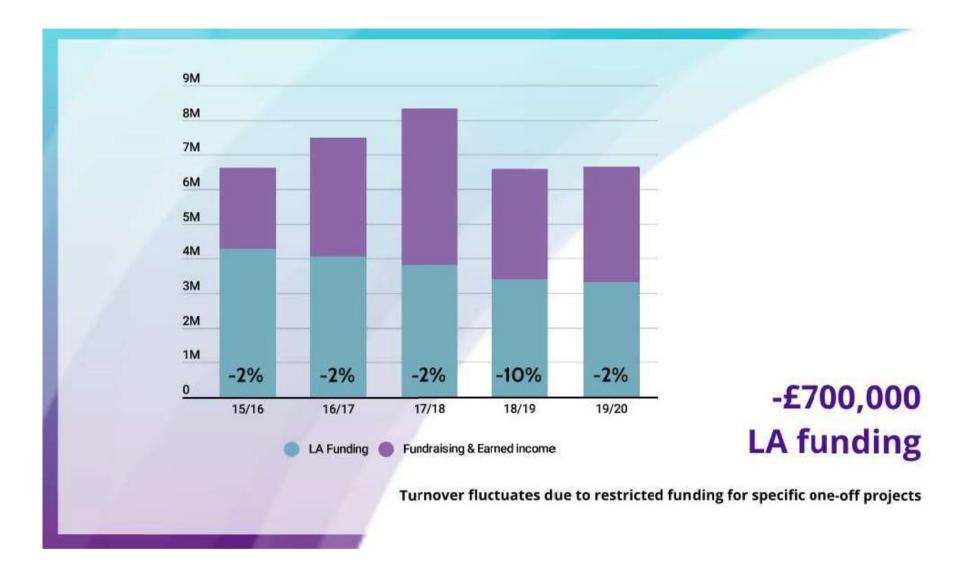
29,600 participants in 4 years





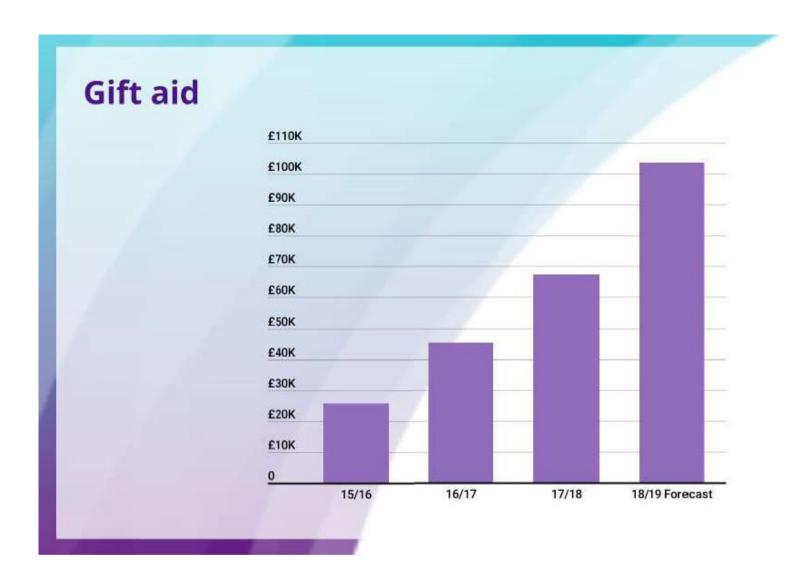






Earned income

Year on Year comparison			
	15-16	17-18	+/-
Visitors	466,134	467,182	0%
Admissions	£638,950	£732,605	+ 15 %
Retail income	£213,110	£270,308	+ 27 %
Food & beverage	£332,657	£429,260	+ 29 %
Box office	£241,197	£333,736	+ 38 %
Workshops & schools	£253,720	£309,368	+ 22%
Gift aid	£25,590	£67,397	+ 163%
Venue donations	£25,663	£109,178	+ 325%
Total spend	£1,730,887	£2,251,852	+ 30%
Per head	£3.71	£4.82	+£1.11





- £1m reserves in line with Charity Commission best practice
- Provides funds for investment in growth opportunities

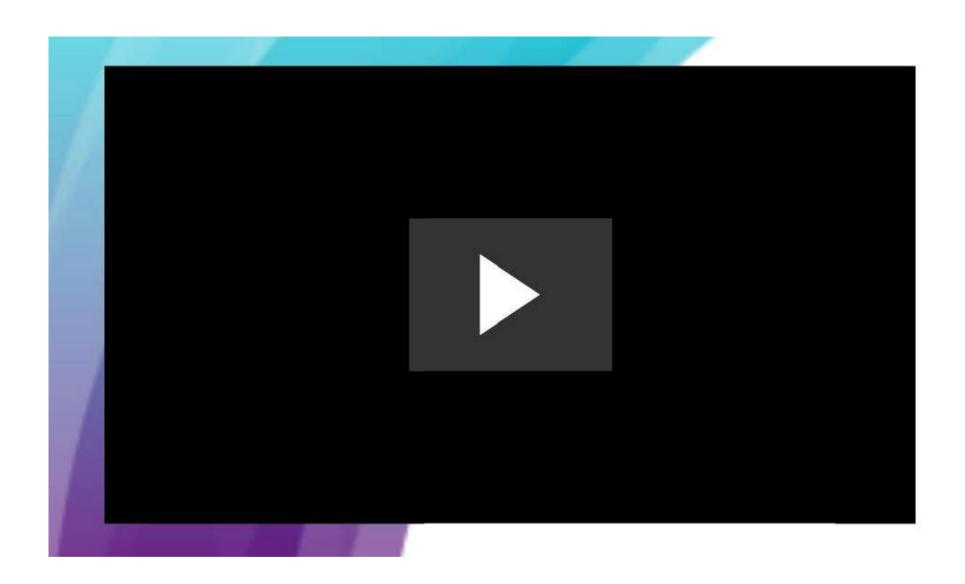




Building our charitable identity

Registered charity no. 1158583











Highlights and performance

- Re-accreditation all our museum venues have been officially endorsed as meeting the national standard
- Delivered a variety of school programmes to over 16,200 school children (2018-19 YTD)
- 361,000 visitors figures in managed venues YTD,
 2.3% behind budget for 2018-19 following one of the hottest summers on record
- Financially on target to hit budget with a small surplus by year end 2018-19

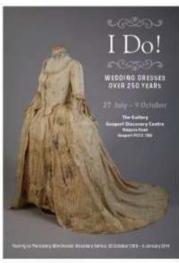






Gerald Scarfe: Stage and Screen saw over 13,500 visitors in Winchester

I Do! saw 16,000 visitors in Basingstoke, Gosport and Winchester





May The Toys Be With You saw over 12,000 visitors at the Willis Museum

More than 17,500 visitors to Mission Mega machine at Milestones









26 major campaigns

50 press releases

6000 social media posts

Venue identities created as part of HCT family



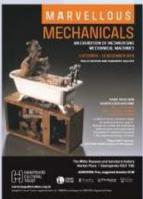












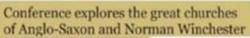




Press coverage

- 2018 more than 700 pieces of press and broadcast coverage with advertising value of nearly £1 million and reach of 51 million
- Appearances on BBC South, Sky News,
 The One Show and BBC Civilisations







Over 3,000 visitors for museum market

Nore than 3,000 visitors packed the oubbled strette of Milestrones. Museum at its annual Christmanmarket on Sahurshay fith and Sunday off thereosher. The streets of Hampshier's masseum of living Bittoney, which is mus by Hampshier's selfing a range of feative gills from audictionacy to engastee, hashless and books, preserves and pickins. Thesoglout the des. Pathwe Christman sedecomed children in his greats, takleg a break to walk round the masseum and great feative shoopers.

absopers. Visitors were also extertained by local choics and a string spacetot, while children could get exafty with a range of creative Christman activities. The market follows a self-out performance of A

The market follows a self-out performance of Christman Carol on 3rd December, when over 20 people were treated to a performance of Dickers Christman classic at the sunseum.





Our social impact

Fundraised income

2017/18

£400,324

2018/19 (to Feb 19) £435,000



No of participants

2017/18 1300 in 12 months

2018/19 1300 in 6 months



Our social impact

My Gosport







Summer Arts College

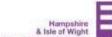
Hampshire Child and Adolescent Mental Health Service

Wessex Dance Academy

Brighter Futures



ICE Project



Creating Change

Welcome to Whitehill and Bordon



Horizon 20:20

artswork







Winchester Prison





















Digital Transformation

- New websites (six) launched in June 2018
- · New ticketing system for arts centres launched in June
- Google Ads grant \$10,000/month
- · EPOS rolled out to museum venues
- Online sales increased from 2% to 40%











Explore a range of classes and workshops for adults across Hempshire

next Water Court Contract







21 September 2081
Scallel Jazz singer Anny Moryeshas drawn Implosion hore the vacces of Seale Smith, Aretto Franklin, Imini Juplin, Ella Fatgeoid, Scanit Vinaghan, Macha Reeves and Glariya Madder.
Kaight, See Socied Intrastrum.



ASHCROFT ARTS GIVINE
Diaphne's Flight





Wasterin course Big Boy Bloater

If September 2016
BIG BOY BIGATER'S THE LIMITE being their much-celebrated language of ESB with a marken toda to The West End Centre to show the study from their board new officer. WILL' glocal lew much limed of studies.



was and centre Crashlanding! presents Soeur

22 September 2018
Deal-honest by Anyu Puber and Time Maymood, and completed with Jones Collins to driver. Sower use an unsupposite free Socies, with their occupanty live shows selling out in their bitter and clobe-cours.



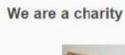
westewo centre Molotov Jukebox

26 September 2018

The world-measured pany purveyors of contemporary world wrate Malatov Jukebos, are a Latebassic alone like no other:



Sam Carter
27 September 2018
5 From Earling Interest Bart Newstanes wirtin 2010 88C Radio 2
Folk Newsdat Sam Carrect box beet of mice audiences from





Donate today to open doors for everyone to be inspired by culture. Through our venues, we create opportunities for people to experience culture and achieve a positive change in their lives.











Work stream focus and accountability



Milestones & Basing House



Cathy Hakes Museum Director, Milestones & Basing House



Destination Winchester



Katerina Kremmida Head of Destination Winchester



Community



Deborah Neubauer Head of Community



Culture Hubs



Rebekah Waite



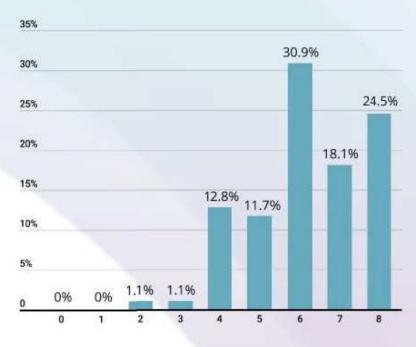
Programmes



Jaane Rowehl Programme Project Manager

Staff survey Confidence in HCT









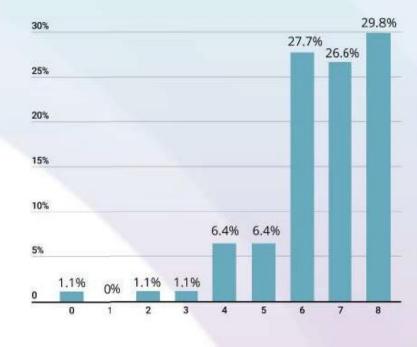


Staff survey Pride in working for HCT

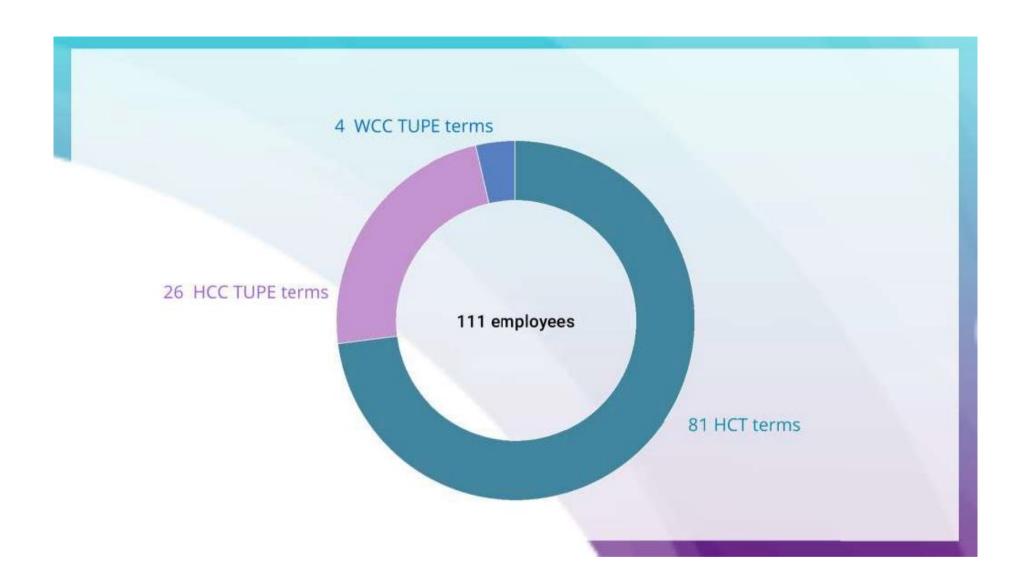
















Aldershot Military Museum



- New community manager with connections to the military
- Visitor figures up by 25% against last year, YTD
- Funding from HCT to match external grant funding

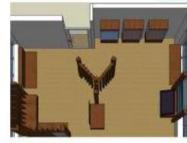
Allen Gallery





Winchester City Museum, first floor











Gosport Old Grammar School



Visitor figures up 6% on last year, YTD

HCT taking on full operation of building from HLS from Easter 2019

Investing in a Community Manager

HCT Board have committed to capital investment and fundraising activity to support transformation project

Exhibitions

35 exhibitions already in the programme this year, with more to come

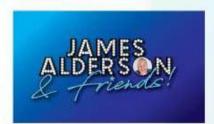


80 year anniversary since start of WWII

















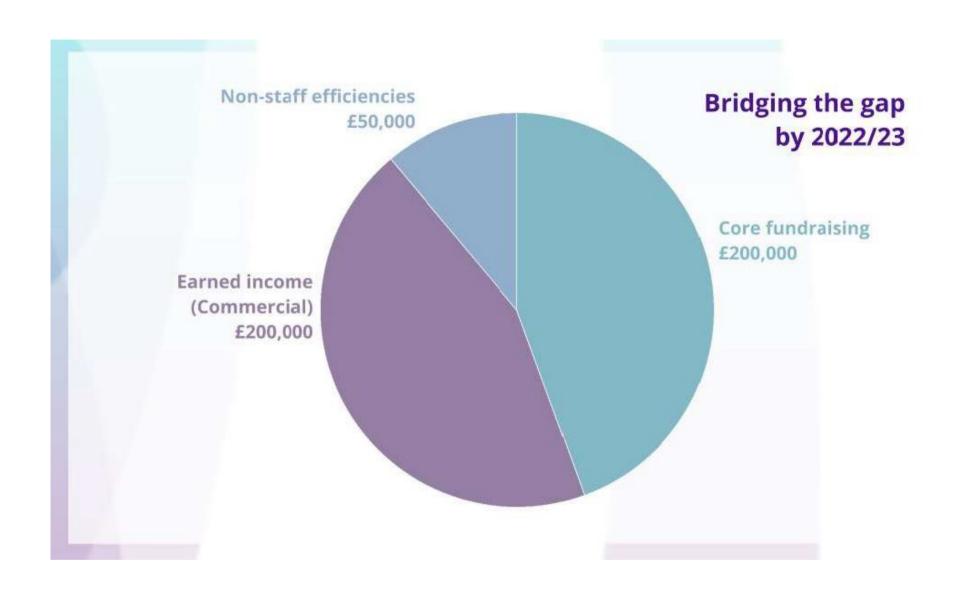






Looking ahead to 2022/23





Core fundraising £200,000

- Fundraising for core activity
 - Exhibitions
 - Programmes / Collections
 - · People
- Full cost recovery
- Build a culture of fundraising

Earned income (Commercial) £200,000

- Admissions / exhibitions (increased gift aid)
- · Increased spend per head retail and food & beverage
 - Increased venue donations
 - Events income

Non-staff efficiencies £50,000

- Combined buying power
 - · Centralised pricing
- · Targets on margin and stock control
 - Purchasing visibility and policy

In summary

- · Clear direction and charitable identity
- · Strong financial reserves
- · Strong trading figures
- Track record in fundraising
- · Clear business plan with achieveable growth
- · Willingness to invest, to grow: · People
 - · Business opportunities
 - · Partnership working

- Vision
- Investment
- Advocacy

